

NOCTURNE.

C. Antipow, Op. 12.

Andantino. M.M. $\text{♩} = 188.$

PIANO.

2 3 p 4

5 6 7 8 p

9 10 m.f. 11 12

13 p 14 15 16

17 18 19 p 20

This is a handwritten musical score for piano, consisting of four systems of two staves each (treble and bass clef). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key features and markings include:

- Measure 21:** Treble clef starts with a *rit.* marking. Bass clef has a *p* marking.
- Measure 22:** Treble clef has a *a tempo* marking. Bass clef has a *p* marking.
- Measure 23:** Treble clef has an *m.f.* marking. Bass clef has a *p* marking.
- Measure 24:** Treble clef has a *rit.* marking. Bass clef has a *p* marking.
- Measure 25:** Treble clef has a *p* marking. Bass clef has a *p* marking.
- Measure 26:** Treble clef has a *p* marking. Bass clef has a *p* marking.
- Measure 27:** Treble clef has a *p* marking. Bass clef has a *p* marking.
- Measure 28:** Treble clef has a *p* marking. Bass clef has a *p* marking.
- Measure 29:** Treble clef has a *m.g.* marking and a *rit.* marking. Bass clef has a *p* marking.
- Measure 30:** Treble clef has a *a tempo* marking. Bass clef has a *p* marking.
- Measure 31:** Treble clef has a *f* marking. Bass clef has a *f* marking.
- Measure 32:** Treble clef has a *poco* marking. Bass clef has a *poco* marking.
- Measure 33:** Treble clef has a *rit.* marking. Bass clef has a *poco accel.* marking.
- Measure 34:** Treble clef has a *rit.* marking. Bass clef has a *poco accel.* marking.

Handwritten annotations in the margins include:

- Measure 21: $9 = 21$
- Measure 22: $22 = 10$
- Measure 23: $23 = 11$
- Measure 24: 24
- Measure 25: 25
- Measure 26: 26
- Measure 27: 27
- Measure 28: 28
- Measure 29: 29
- Measure 30: 30
- Measure 31: 31
- Measure 32: 32
- Measure 33: 33
- Measure 34: 34

35 36

poco a poco rit. **sf** 37 - **Tempo I.** *p* 38

39 **f** 40 *p* 41

f 42 *p* 43 *p* 44

f 45 *p* 46 *p* 47

poco a poco accel.

f *poco a poco rit. e dim.* *p*

48

49

tranquillo *P a tempo*

50

51

p

52

53

poco a poco rit. e dim.

54

55

56

58

59 60

p